

Exploring Polyphonic Music Teaching in Theory Course of Composition Technology

Jing Biyuan

College of Music, Shaanxi Normal University, Xi'an 710119, Shaanxi, China

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Abstract: Polyphonic music teaching is an important part of polyphonic music education curriculum for higher teachers. Its goal is to improve students' thinking ability and their aesthetic appreciation of polyphonic music. However, due to the influence of traditional educational concepts, polyphonic music teaching objectives in the current higher education lack to improve students' understanding of polyphonic music. In recent years, the focus of higher education institutions has shifted from students' theoretical knowledge to polyphonic music teaching. Therefore, in the context of the current curriculum changes, reform and innovation of polyphonic music teaching are needed to continuously improve teaching efficiency and optimize teaching effects. The focus of this paper is to explore the importance of polyphonic music teaching in the theory of composition techniques, for reference only.

1. Introduction

In the new syllabus, the polyphonic teaching of polyphonic majors also faces new requirements and challenges. Therefore, the polyphony teaching of higher education majors also needs reform and innovation in order to better meet the current teaching needs. With the continuous optimization of teaching methods and concepts, we can improve teaching efficiency and effectiveness.

2. The Position of Polyphonic Music Teaching in Polyphonic Music Teaching in Teachers' Colleges

2.1 It helps to strengthen students' understanding of polyphonic music works

Once the idea and emotion of polyphonic music works are mastered accurately, students can really understand the meaning and content of the works. Therefore, polyphonic music teaching is an important teaching content in the theory course of composing technology in Colleges and universities. However, in the current teaching of composition theory, when choosing polyphonic music works, teachers tend to traditional teaching, and there is no more explanation for the repeated polyphonic music works. In general, for topics related to polyphonic music, teachers usually make brief introductions without detailed and systematic introductions, which also affects students' understanding of polyphonic music. As a result, the knowledge and skills related to polyphony are insufficient.

2.2 Helps to develop students' thinking ability in polyphonic polyphony

From the perspective of polyphonic performance, more than one polyphonic music can be divided into polyphonic music and background polyphonic music. The so-called background polyphonic music is a form of polyphonic music expressed in a single melody. The so-called polyphonic music is a form of expressing polyphonic music in a variety of ways. Polyphony can express many different images, and also can accurately express different aspects of the same image. Through the teaching of this course, students' thinking ability of polyphonic music can be effectively trained.

2.3 Help students learn other professional courses

Polyphonic music learning through polyphonic music helps students understand the internal

structure of polyphonic music, better understand the thoughts and emotions behind polyphonic music, and the practical understanding of polyphonic music. At the same time, it can effectively improve students' understanding of polyphonic music emotions and lay a solid foundation for their future professional learning. In many courses related to polyphonic music, such as composing, chorus and conductor, polyphonic music knowledge will be used, so students must seriously study polyphonic music.

3. The Method and Principle of Polyphonic Music Teaching in Composition Technology Theory Course

Polyphonic music teaching requires students to learn the method of “counterpoint” and analyze polyphonic music works of different forms and styles. In order to create simple polyphonic music works, students must master the rules of how to compare and imitate polyphonic music. At the same time, it is necessary to incorporate the polyphonic music structure and polyphony method into multi-polyphonic musicals, as well as the fugues in the form of imitation, familiar with the meaning of fugues, and analyze the characteristics of fugues of different styles.

3.1 Systematic principle

From the Middle Ages to today, polyphonic music has a long history of development and has lasted for centuries, forming a relatively developed system of reproduction of polyphonic music. On the one hand, the systemic principle requires teachers to provide targeted teaching, and on the other hand requires teachers to provide targeted teaching. Strict pedagogy requires consistency of educational content and integrity of knowledge structure so that students can master the basic knowledge of the system and its composition. In addition, it is necessary to ensure the comprehensiveness and orderliness of teaching contents and courses so that students can acquire more systematic and comprehensive knowledge and skills in their initial basic education.

3.2 The principle of gradual progress

In order to make the teaching and acceptance of knowledge a gradual process, teachers should not act too quickly in the teaching process. Teachers must formulate well-structured courses before teaching, especially in polyphonic music teaching. If teachers neglect or simplify the basic knowledge they think is simple, students will not be able to learn and master new knowledge successfully. Therefore, in the actual teaching process, teachers can transform knowledge from a difficult way into a gradual way in a simple way, so that students can more easily acquire new knowledge.

3.3 Inspiring principle

The principle of enthusiasm requires teachers to fully mobilize students' learning autonomy in the teaching process and encourage their innovative spirit. During the course of teaching, teachers have certain learning opportunities, guide students to learn new knowledge, and increase their understanding and mastery of new knowledge. Teachers should adopt innovative teaching methods, so that students can learn more about how to create in the classroom through their own efforts. Teachers inspire students to have not only abundant basic theoretical knowledge, but also creative ability [1].

3.4 Principle of intuition

The intuitive principle requires teachers to teach in a more intuitive way, gather knowledge points together, integrate scattered knowledge points, and make Abstract knowledge points easier to understand and closer to life. So that students can learn more new knowledge and avoid the phenomenon of knowledge being forgotten.

3.5 Consolidation principle

The principle of consolidation requires teachers to apply the principle of consolidation in

teaching practice. Teachers must ensure that students lay the foundation for each knowledge so that while teaching new knowledge, students can discover the connection between old knowledge. With the passage of time, students have formed good learning habits, which will help other disciplines in consolidating new knowledge.

4. Reform and Innovation of Polyphonic Music Teaching

4.1 Innovation of Teaching Thought and Idea

With the change of the times, society needs more and more all-round talents. It is not enough to master one kind of technology, so is the students of polyphony music school. The traditional education mode is that teachers teach textbooks and knowledge to students. In the new era, teachers should not only teach students to learn new knowledge, but also cultivate their abilities so as to innovate teaching ideas and concepts. In addition, teachers must learn new knowledge in a new educational environment. At the same time, in practice, teachers must master certain skills and adopt appropriate teaching methods to evaluate students' problems in learning, so as to lay a solid foundation for students to become talents in society. In the actual teaching process, teachers should constantly innovate teaching ideas, discover defects in the current education system and teaching process, strengthen the innovation of teaching ideas and concepts, and cultivate students' self-learning ability.

4.2 Reform of teaching content and teaching materials

The beauty of polyphonic music is borderless. The selection of polyphonic music textbooks should combine Chinese and Western polyphonic music teaching works and culture to meet the needs of social development. Textbooks are the bearing of teaching content and are a direct tool for students to learn new knowledge [2]. The compilation of polyphonic music textbooks is very important in the development and construction of polyphonic music institutes. It reflects some achievements in the discipline construction and development of polyphonic music institutes. The reform of textbooks should combine selection with self-compilation, based on the previous teaching achievements, combining the actual situation of college students and the future development trend of specialty to compile textbooks [3].

4.3 Reform of Teaching Methods and Means

It is an urgent task to reform the teaching methods and means of polyphonic music schools. The old teaching methods and means have been unable to train polyphonic music talents suitable for the new society. Therefore, innovative teaching methods and means can arouse students' curiosity and fully mobilize students' enthusiasm for polyphony music learning. In the process of learning, under the proper guidance of teachers, students' self-study ability should be trained. In practical innovation education, students can improve their composing ability by using the network and computers. The innovative teaching model breaks the traditional classroom teaching and makes it a whole. During the learning process in the classroom, students are motivated to learn and improve the idea of polyphonic music because of the attractive content of the teaching. Each student can also solve problems according to their professional and polyphonic music problems. Teachers can consolidate the knowledge they have learned through classified teaching.

5. Strategies for Improving the Teaching Level of Polyphony in the Theory of Composition Techniques

5.1 Establish a scientific teaching philosophy

The progress of social economy, science, technology and culture in our country has realized the further development of higher education institutions in our country. At the same time, considerable progress has been made, and the development of polyphony music specialty has been improved. At present, polyphonic music teaching is still influenced by traditional education, which makes the

concept of education unscientific. Mr. Tao Xingzhi, a famous educator, once pointed out that the focus of teacher education is not only to impart knowledge to students, but also to guide students to improve their own abilities. Through scientific guidance methods, students can develop good learning habits and improve their learning abilities. Therefore, in polyphonic music education, teachers must actively participate in learning and inquiry, continuously improve students' learning ability and knowledge, improve their learning skills, and strive to achieve reciprocity in teaching. In the teaching of the theory of composition technology, teachers must also actively participate in the knowledge and skills related to the study of polyphonic professional courses. Constantly innovate and reform the teaching philosophy, focusing on learning methods, learning ability and students' learning habits. In order to improve students' actual learning ability, students can increase their interest in polyphonic music learning, master relevant skills, and improve their polyphonic literacy.

5.2 Optimize educational content

Polyphonic music is always a symbol of the organic integration of various cultures. Therefore, in the selection of polyphonic music teaching content, it is also necessary to organically combine traditional Chinese culture with polyphonic music to realize the organic integration of Chinese and Western polyphonic music. In order to continuously innovate and reform the teaching content, improve the integrity and scientific content of the teaching content, and thus better meet the needs of social development for the polyphonic talent, we should pay more attention to the teaching materials. Good knowledge tools are a prerequisite for student skills and knowledge learning. In order to better complete the compilation of textbooks and promote the smooth completion of the national education plan, in the process of teaching, the compilation of textbooks should fully respect the basic principles of organic combination of selection and self-production. According to the students' learning foundation, interest and future direction, the textbooks should be selected scientifically. On the basis of the existing teaching practice, we should constantly enrich teaching materials to meet students' learning needs and promote students' music literacy.

5.3 Give Full Play to the Role of Multimedia Technology

Polyphonic music teaching includes various teaching contents, such as diagrams, composing, sound and structure diagrams. When teachers teach students knowledge and skills related to polyphonic music recombination, they must also make a comprehensive analysis of the teaching content. In traditional education, polyphonic music teaching is limited by the expansion of teaching scope, so it appears more in the form of fragments, which affects the reasonable combination of different teaching units. Therefore, the organic combination of various elements can be better realized through multimedia technology. In traditional education, students can not accurately understand the authenticity of polyphonic music, nor can they understand the integrity of polyphonic music. In the actual learning process, students find that there is a lack of coordination in polyphonic works with different themes. The characteristic of polyphony is diversity, which can be not only a complete polyphony theme, but also reflected in the theme and structure of polyphonic music works. The re-created polyphonic music has unique characteristics, and the traditional teaching methods cannot highlight its characteristics. Therefore, considering these characteristics that may affect the efficiency of teaching, through multimedia teaching, the integrity of re-education can be fully displayed, thereby enriching the content of re-education and improving the overall teaching efficiency.

5.4 Constructing a perfect polyphonic music teaching system

In order to ensure the smooth and effective implementation of polyphonic music teaching, we must first establish an educational system for polyphonic music teaching. A brief introduction to retrained polyphonic music materials, followed by innovation and reform based on foreign works. With the continuous improvement of polyphonic music teaching system, in the years of development and exploration, a reorganized polyphonic music teaching system based on independent and national characteristics has been established, which also improves the teaching efficiency and creative level. Through the development of a sound education system, improve the

overall efficiency of teaching, effectively enhance students' music literacy.

6. Conclusion

In a word, polyphonic music education plays an important role in music education, because it helps to improve students' thinking ability. At the same time, it is also helpful to cultivate students' ability to combine multiple polyphonic music, and help students learn other basic training courses better. Therefore, in order to better meet the needs of the society for music talents, due attention should be paid to the reintroduction of polyphonic music education into the theory of composing technology in higher education institutions, and the importance of polyphonic music teaching.

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